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## INFORMATION REPORT INFORMATION REPORT

## CENTRAL INTELLIGENCE AGENCY

This material contains information affecting the National Defense of the United States within the meaning of the Espionage Laws, Title 18, U.S.C. Secs. 793 and 794, the transmission or revelation of which in any manner to an unauthorized person is prohibited by law.

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COUNTRY USSR

REPORT

SUBJECT 1. Inturist Treatment of Foreign  
Visitors  
2. Display of Stalin Portraits

DATE DISTR. 26 March 1957

NO. PAGES 1

REQUIREMENT  
NO. RD

REFERENCES

DATE OF  
INFO.PLACE &  
DATE ACQ.

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SOURCE EVALUATIONS ARE DEFINITIVE. APPRAISAL OF CONTENT IS TENTATIVE.

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report on general treatment received  
by foreign visitors in the USSR, including subsidies given by Inturist, propaganda  
themes aimed at foreigners, and special efforts by Inturist to simulate enthusiasm  
of the Soviet citizens for visitors. Also observation of  
Stalin portraits at various places

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STATE	X	ARMY	X	NAVY	X	AIR	X	FBI		AEC				
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1. [redacted] after the denigration of Stalin campaign began, pictures, statues, and memorials of him were taken down throughout the USSR. [redacted], however, [redacted] this does not at all appear to be the situation: there is a large portrait of Stalin hanging in the waiting room of the Leninakan Railroad Station, and [redacted] pictures, busts, and statues of Stalin -- large and small -- were observed in every railroad station [redacted] and in every city [redacted]. In Batumi the house where Stalin worked clandestinely during the 1917 Revolution has been turned into a museum and is visited by the public every day.
2. In the large restaurants and places of entertainment [redacted] many Chinese tourists, accompanied by Soviet guides, and also a number of Bulgarians and Czechs. The guides were very attentive to the tourists [redacted] Chinese [redacted] music as well as broadcasts through loudspeakers in the trains and various places in the cities extolling these [redacted] countries and talking about the friendship between them and the Soviet Union. These broadcasts continued incessantly about the greatness of the Chinese [redacted] and the profound understanding these peoples have of world affairs. In restaurants where there was an orchestra it was noted that as soon as a group of tourists entered the orchestra would begin to play folk songs of that country.
3. Every 5 or 6 kilometers along both sides of the railroad [redacted] "peace" slogans written in large letters on billboards or on the ground on curves. At ballet and circus performances [redacted] in Batumi and Moscow there were

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troupes from East Germany, China, [redacted] in the show. At least a half hour before each troupe started its program all the performers would be brought out on the stage, and a speech would be made about the friendship between that country and the Soviet Union and the necessity and importance of international peace. Following this the head of the troupe would be asked to speak, and he would praise the Soviets' policy. In this way it was made clear to the audience that these foreign troupes approved of Soviet policy. When time for applause came the master of ceremonies would raise his hands up in the air and begin clapping, thereby starting the audience on a round of applause. By energetic waving of his arms the master of ceremonies would keep the applause continuing for some time. After the applause died down the audience would whisper in each others' ears.

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